



Stage Plot *May 2025*

Channel	Input	Notes
1 & 2	Kick Drum- Stereo	Lo-Z output from a direct box
3 & 4	Snare Drum- Stereo	Lo-Z output from a direct box
5 & 6	Toms- Stereo	Lo-Z output from a direct box
7	Hi Hat	Lo-Z output from a direct box
8	Cymbals	Lo-Z output from a direct box
9 & 10	Bass Guitar- Stereo	Lo-Z from Helix
11 & 12	Guitar- Stereo	Lo-Z from Kemper
13	Video Bumpers	Lo-Z output from computer MP3 Files
14	Tracks	Lo-Z output from computer MP3 Files
15	Jim Vocal Stage Right	Bass Player Phantom Power
16	Jason Vocal Down Center	Lead Vocal
17	Mike Vocal Stage Left	Guitar Player Phantom Power
18	Jeff Vocal Up Center	Drummer Phantom Power

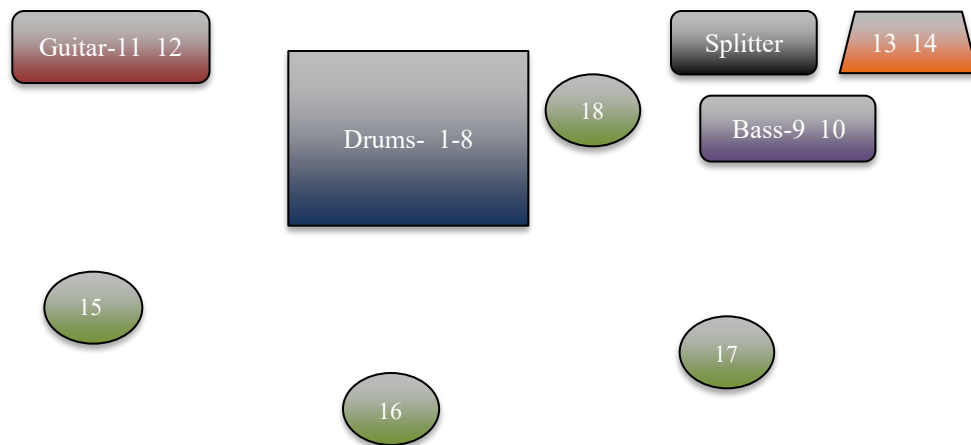
The RetroNerds run a “silent stage”. No amplifiers or acoustic drums.

The RetroNerds mix their own monitors on stage with in-ear monitors. No monitor mixing is required.

The RetroNerds can add a talk back mic to the monitor mix.

Guitar and Bass vocal mics need phantom power for an optical gate.

All signals are split using an ART S8 splitter. FOH will receive a direct, isolated signal for each channel.



Band Use Only

Aux Sends 9/10 Blue Green Powers
 11/12 Brown Yellow Jordan
 13/14 Red White Barks

SplitterNotes 20=Sax 21=Acoustic