

- -The RetroNerds run a "silent stage". No amplifiers or acoustic drums.
- -The RetroNerds mix their own monitors on stage with in-ear monitors. No monitor mixing is required.
- -The RetroNerds can add a talk back mic to the monitor mix.
- -Guitar and Bass vocal mics need phantom power for an optical gate
- -All signals are split using an ART S8 splitter. Front-of-house will receive a direct, isolated signal for each channel. All vocal cables need to be run to splitter
- -A 25-foot snake delivers the following signals:

Channel	Input	Notes
1	Jason Vocal	Lead Singer Center Stage
2	Mike Vocal Phantom	Bass Player Stage Left
3	Jim Vocal Phantom	Guitar Player Stage Right
4	Jeff Vocal	Drummer Back Stage
5 & 6	Guitar- Stereo	Lo-Z from Kemper
7 & 8	Bass Guitar- Stereo	Lo-Z from Helix
9 & 10	Kick Drum- Stereo	Lo-Z output from a direct box
11 & 12	Snare Drum- Stereo	Lo-Z output from a direct box
13 & 14	Toms- Stereo	Lo-Z output from a direct box
15 & 16	Cymbals- Stereo	Lo-Z output from a direct box
17	Vocal Processor	Reverbs and Delays on Jason
18	Commercial Bumpers	Lo-Z output from computer MP3 Files
19	Sequence	Lo-Z output from computer MP3 Files

